

Halla Einarsdóttir (b. 1991 Reykjavík, Iceland)

Lives and works in Amsterdam, Netherlands

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### Education and Residencies

2019–2021 MFA Master of Fine Arts at Piet Zwart Institute, Rotterdam (NL) (Cum Laude)

2020 Kunsthuis SYB, Beetzerswaag (NL)

2011–2016 BA Graphic Design from Gerrit Rietveld Academie, Amsterdam (NL)

### Solo/Duo Exhibitions

2023 Krókaleiðir, icw. Sigurrós G. Björnsdóttur, Listasalur Mosfellsbæjar, Mosfellsbær, (IS)

2021–2022 Fylgjur, curated by Fritz Hendrik, Kling og Bang, Reykjavík (IS)

2021 Gargles — A Clouded Complaint, TerryBlue, Amsterdam (NL)

2021 Caz Egelie and Halla Einarsdóttir, Nieuw en Meer, Amsterdam (NL)

2020 Wall of Scrolls, Kunsthuis SYB, Beetzerswaag (NL)

2019 Kum Krumla, Barbara Wire (with Hrefna Hörn Leifsdóttir), OpenOpen, Reykjavík (IS)

2018 Þröskuldur, Skaðvaldur, Ábreiður, Kjallarinn Geysir Heima, Reykjavík (IS)

### Group exhibitions and participations

2023 LeoXIII, curated by Mila Lanfermeijer and Jamie Kane, Tilburg (NL) (Upcoming in November)

2023 Closed Enough, curated by Joe Keys, Vane Gallery, Gateshead, (UK) (Upcoming in November)

2023 Wind Both Blows and Sucks icw. Smári Róbertsson, Utrecht's Werkspoorkathedraal, Utrecht (NL)

2023 Belly Talk, curated by Pascale de Graaf, Collective Ending, London (UK)

2022 Contribution for Faysal Mroueh's Stone Licker, Never Let a Good Crisis Go to Waste, Nieuw Dakota, Amsterdam (NL)

2022 Wild Summer of Art, curated by Piet de Jonge, Jessy Koeiman and Liesbeth Bik, BRUTUS, Rotterdam (NL)

2022 The Creation of the World, The Now, The End, curated by COUNCIL+, Berlin, (DE)

2022 Double Date in a Ditch, curated by Árni Jónsson, Insitue, Antwerp (BE)

2022 Contribution for Faysal Mroueh's Catadrome, After Party, curated by Mock Jungle, Bologna (IT)

2021 Jólin Eru Að Koma, curated by Prentog Vínir, Ásmundasalur, Reykjavík (IS)

2021 Pushed as if / Left as is, curated by Caz Egelie, Art au Center, Liege (BE)

2021 SYB Triennial, Kunsthuis SYB, (NL)

2021 The Warden Show, curated by Smári Róbertsson, Landmannlaugar (IS)

2021 Material Context, curated by Danny Giles and Nathalie Hartjes, Het Archief, Rotterdam (NL)

2020 Gold, Really Gold? <https://goldreallygold.cargo.site> on Twitch, curated by Nina Wakeford

2020 Through the Insides of The Archive collaboration with Hrafnhildur Helgadóttir for Hreinn Friðfinnsson's exhibition Midnight Jump at ROZENSTRAAT, Amsterdam (NL)

2020 Open Studios at Piet Zwart Institute, Rotterdam (NL)

2019 Commute-A-Long Performance Series, Barbara Wire (with Smári Róbertsson), NDSM, Amsterdam (NL)

2019 Barbara Wire (with Smári Róbertsson), The Common Inn, Het Nieuwe Institute, Rotterdam (NL)

2019 Contribution for Faysal Mroueh's exhibition Set Animal in Corridor Project Space, Amsterdam (NL)

2018 Cycle Art and Music Festival, Kópavogur (IS)

2017 Contribution for Vincent op Vrijdag, Van Gogh Museum, Amsterdam (NL)

2016 Sybren Hellinga Art Prize, Kunsthuis SYB, (NL)

2016 Retrouvailles, Fanfare, Amsterdam, (NL)  
2016 Sauðfjárveikivarnargirðing, GRA Graduation show, Amsterdam (NL)  
2015 Hoi/Tschuss, Berlin, (DE)  
2015 The Kunstschlager Chamber, Reykjavík Art Museum (IS)  
2014 Festisvall, Berlin (DE)  
2013 Its like dressing twice in the morning, PA////KT, Amsterdam, (NL)

### Performances

2023 Borborygmus, Afmælisveisla Kling og Bang, Reykjavík (IS)  
2023 Borborygmus, Bologna.cc, Amsterdam (NL)  
2022 Cochineal, Cinnabar, Don't Pay Your Rent curated by Rietlanden Women's Office and Phil Baber, Amsterdam (NL)  
2022 Catadrome Live w. Daniel Vorthuys, Smári Rúnar Róbertsson and Faysal Mroueh, Worm, Rotterdam (NL)  
2022 Body without a flesh, w. Benjamin Francis, Hotel Maria Kapel, Hoorn (NL)  
2017 Speech Bubble w. Smári Rúnar Róbertsson 3Packagedeel Amsterdam (NL)

### Publications

2022 Cochineal, Cinnabar, Misted.cc by Clara Amaral and Simon Asencio, [misted.cc](http://misted.cc)  
2022 NýlóRásin, Living Art Museum, Reykjavík (IS)  
2021 Gargles — A Clouded Complaint, Bartle Publication, Amsterdam (NL)  
2021 Under The Rainbow - Over The Weather, Hocus Bogus Publishing, Rotterdam (NL)  
2020 Short Pieces That Move, w. Kate Briggs, Piet Zwart Institute, Rotterdam (NL)  
2019 Enter The Wetroads, Amsterdam (NL)  
2018 Artist Card Trading Card Fair in Kunstverein, Amsterdam (NL)  
2017 Spies, Lies and Sunken Subs, Cosmos Carl run by Frederique Pisuisse and Sæmundur Þór Heglason, [www.cosmoscarl.co.uk](http://www.cosmoscarl.co.uk)  
2017 Contribution for Dark and Stormy nr.7, by Bart de Baets and Rustan Söderling, (NL)  
2016 Bent Tent Pegs Drawing, Metropolis M (NL)  
2016 Contribution for 'Catalog', rock Rock rock rock rock, by Lieven Lahaye, (NL)

### Awards

2021 Winner of WdKA MA Research Award  
2016 Nominated for the Thesis Prize, Gerrit Rietveld Academie  
2016 Nominated for the Sybren Hellinga Art Prize

### Grants

2022 Artist Start, Mondriaan Funds, (NL)  
2021 Droom en Daad, Makersloket, Rotterdam (NL)

### Teaching and Advisory Positions

2022 Host of Zomerlab workshop, ArteZ, Zwolle (NL)  
2019 External Judge for WdKA Bachelor Graduation, Rotterdam (NL)  
2016 Krabbesholm Højskole: Teaching a 2 week workshop (DK)